$Ambrose \ Ferber \ _{\tiny \ EMAIL\ ambrose.ferber@gmail.com}^{\tiny \ PHONE\ 505.920.2350}$

Film			
Eyeborgs	DHA Agent + Stunts	Crimson Wolf	Richard Clabaugh
The Vessel	Bad Guy 2 + Stunts	Wednesday Productions	Nathan Hall
Stage (selected)		'	
The Drawer Boy	Miles (Lead)	Openstage Theatre	Judith Allen
Legendary	Dancer + Fighter	Dance Connection	Mara Siciliano
Macbeth	Murderer + Fight Captain	Openstage Theatre	Peter Anthony
Murder at the Vicarage	Lawrence Redding (Lead)	Openstage Theatre	Bruce Freestone
Romeo and Juliet	Paris + Fight Captain	Openstage Theatre	Judith Allen
Laughter on the 23rd Floor	Lucas Brickman (Lead)	Openstage Theatre	Richard Strahle
Henry IV, Part I	Douglas + Fight Captain	Openstage Theatre	Judith Allen
Crimes of the Heart	Barnette Lloyd (Lead)	Openstage Theatre	Deborah Hlinka
Picasso at the Lapin Agile	Pablo Picasso (Lead)	Openstage Theatre	Joy Vernon
1776	John Hancock	Colorado State University	Morris Burns
Cantina Players	Player	La Casa Sena	Brandt Edwards
Fight Direction (selected)			
King Lear		Arden Players	Deborah Dennison
Anon(ymous)		Openstage Theatre	Peter Anthony
Legendary		Dance Connection	Mara Siciliano
The Women		Openstage Theatre	Denise Freestone
Extremeties		Openstage Etc.	R. Todd Hoven
East of the Sun, West of the Moon		Debut Theatre	Lee Kaplan
Angels in America		Bas Bleu Theatre	Terry Dodd
Moon Over Buffalo		Openstage Theatre	Ken Ludwig
Cyrano		Poudre High School	Dulcie Willis

Member of North Carolina Stuntmen's Association (www.ncstunts.com)

Education

Rumble in the Rockies (Multiple)	TA/Intern	Denver Center for the Performing Arts	Geoffrey Kent	
Society of American Fight Directors	Advanced Actor Combatant	Various	Various	
Colorado State University (cum laude)	BFA	Fort Collins, CO	Various	
Santa Fe Preparatory School	Diploma	Santa Fe, NM	Various	
Harlene Marley, Robert Westley, Dale Girard, Michelle Ladd				

Other Skills

Stunts	Unarmed combat, sword and knife play, low to mid height falls, firearms, military protocol, drive stick
Martial Arts	MMA, Gracie Jujitsu, Muay Thai, Kali Escrima (Philipino Stick fighting), Jeet Kun Do, Wing Chun, Boxing and Tae Kwan Do
Voice	Broadway (Not fully trained as a singer)
Dance	Swing, Tango, Waltz, Jazz, Modern (Not fully trained as a dancer)
Accents:	Irish, British RP, Scottish (Glaswegian + Highlands), Cockney, East Indian, French, American Southern, Brooklyn, Hispanic